

MARCELLINA AKPOJOTOR, b. 1989.

mixed media

Education

2012 National Diploma, Art and Industrial Design. Lagos State Polytechnic, Ikorodu.

Solo Exhibition

2018 *She Was Not Dreaming*, Rele Gallery, Lagos, Nigeria.

2021 *Daughters of Esan: The Alpha Generation*, Rele Gallery, Los Angeles, USA.

Group Exhibitions

2023 *The Flower Show*, L.A. Louver Gallery, Los Angeles, USA

2023 *Narrative as Reality: Constructing an Identity*, Martin Museum of Art, Texas, USA

2023 *Project Genesis. Art and Human Rights*, Triennale Milano, Milan, Italy

2022 *From Lagos To Seoul*, VODA gallery, Seoul, Korea

2021 *Mother of Mankind*, ADA \ contemporary art gallery, Accra, Ghana.

2021 *Orita-Meta (Crossroads)*, Rele Gallery, Los Angeles, USA.

2018 *Rele in Los Angeles*, Regus Colorado Centre, Los Angeles, USA.

2018 *Sisters: The Art of Nigerian Women*, Carnegie Gallery, Columbus, USA.

2017 *Young Contemporaries*, Rele Gallery, Lagos, Nigeria

2017 *Standing Out II*, Wheatbaker Hotel, Lagos, Nigeria.

2017 *It's Not Furniture*, Omenka Gallery, Lagos, Nigeria.

2016 *Onobrakpeya and the Harmattan Workshop*, Lagos Court of Arbitration, Lagos, Nigeria.

Art Fairs

2021 *Art Basel Miami Beach*, Miami

2020 *FNB Art Joburg*, Online

Award, Grant and Fellowship

- 2017 Rele Art Foundation Grant.
- 2016 Ronke Ekwensi Salon Fellowship
- 2013 1st Prize, *Off the Bin Project*, Art Competition.

Workshops / Festivals / Residencies

- 2021 Fountainhead Residency, Miami, United States
- 2016 19th Bone Performance Art Festival, Bern, Switzerland
- 2015 16th Harmattan Workshop, Painting Section, Delta, Nigeria.
- 2014 15th Harmattan Workshop, Painting Section, Delta, Nigeria.

Publications and Media:

- 2022 *Through intimate family portraits, Marcellina Akpojotor advocates for girls' education in Nigeria*, CNN.
- 2021 *In Opposite Styles, 2 African Artists Capture the Same Spirit*, The New York Times
- 2019 *Revisiting Marcellina Akpojotor's Exhibition, 'She was not dreaming'*, ArtWa.Africa
- 2017 *Behold Rele Arts Foundation's Young Contemporaries*, Business Day Newspaper,
- 2016 *The Art of Nigerian Women*, by Ben Bosah
- 2015 *Ankara Fabric; Artist Emerging Medium*, The Nations Newspaper